

INTERNATIONAL CENTER OF MOSAIC DOCUMENTATION THE DATABASE OF CONTEMPORARY MOSAICISTS

On the 18th of June, 2004 the International Center of Mosaic Documentation, in association with the AIMC, presented to the mosaicists in Ravenna the prototype for a database of contemporary mosaicists, one of the most important aims developed by the Center.

The aims of this database are the promotion of mosaic and contemporary mosaicists throughout the world and the creation of a consulting resource, that makes it easy to review information on individual mosaicists:

- To give useful information on mosaicists and their activity, evaluating and promoting it.
- To collect their works through photo images (JPG, 300 dpi).
- To give bibliographic information, in order to develop the study of contemporary mosaic.
- To underline the associations of mosaicists in Italy and all over the world.

At the moment the database of contemporary mosaicists is divided in three main archives linked to each other:

- the archive of mosaicists
- the archive of the associations of mosaicists
- the bibliographic archive
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Inside the archive of the mosaicists, personal forms of the artists are inserted, divided in different areas of interest:

- identity data
- contacts
- education
- activities – description
 - teaching experiences
 - restoration
 - membership in mosaic associations
 - participation in symposiums, conferences, congresses
 - participation in competitions
 - exhibitions
 - publications
- images of art works
- bibliography
- pressing clippings

The database, continuously updated, will be compiled, for the first time, in computer stations at the International Center of Mosaic Documentation, located in the Ravenna Art Museum.

Mosaicists interested in taking part in the database, are invited to fill out the information forms, provided by the Center, in cooperation with AIMC.

The forms related to:

- identity data
 - contacts
 - activity-description
- must be completed.

The other optional forms can be completed according to the mosaicist's choice, without surpassing the prescribed limits:

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|-------------------------------------|--------------|
| - education | max 30 forms |
| - activity – teaching experiences | max 30 forms |
| restorations | max 30 forms |
| membership in mosaic associations | unlimited |
| symposiums, conferences, congresses | max 30 forms |
| competitions | max 30 forms |
| exhibitions | max 30 forms |
| publications | max 30 forms |
| - works | max 30 forms |
| - bibliography | unlimited |
| - press clippings | unlimited |

The accuracy of information provided in the above-mentioned forms is the responsibility of the mosaicists themselves. The Center is not responsible to verify it. The presence of a mosaicist in the database does not mean that the Center will support and promote his activity.

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